



## What makes Africa amazing?









**L** earning Journey

E ngaging

**A** uthentic

**R** igorous

N ova Curriculum

Year 2

Terms 5 & 6

Big concept: Researching history

## Overview:

This enquiry enables learners to learn about life in Africa, including its culture and how life is different for children in Africa compared to The UK. Children will fully immerse themselves in African culture to answer the line of enquiry question, "What makes Africa amazing?"

Over the two terms, children will have the opportunity to participate in weekly music lessons based around African instruments. We hope that children will also have a workshop from Noah's Ark zoo, where they will explore African animals and learn about their habitats.

Class texts have been chosen to enrich children's learning, encouraging children to make links with their reading and wider curriculum learning. For example, after reading 'One plastic bag' by Miranda Paul, children will research, design and evaluate different types of weaving, before making their own. Our class text will be Flat Stanley explores Africa. This will help to launch of line of enquiry.

Learning links (previous learning):	Celebrating diversity and inspirational People:
Year 2 'What makes Bristol brilliant' Unit.	Nelson Mandela, Mo Farah
Launch and Landings	Experiential learning opportunities:
Launch Term 5: Children will be immersed in a carrousel of activities about	African drumming workshop
Africa, including food tasting, music and a true or false quiz to address	Noah's Ark Zoo visit
misconceptions.	Weekly real time temperature experiment.
Landing Term 5: Children will showcase their learning by using the school	Guest teacher providing insight into schools in Africa, African clothing, and life
grounds to create a map of Africa.	for children in Africa.
Launch Term 6: A guest teacher will come and give their expertise on teaching in	
Africa.	
Landing Term 6: Children will perform a routine on African Instruments in a	
showcase for parents to enjoy.	

•	ocabulary taught through Line of Enquiry	
Geography	DT – Materials	
As historians we will develop history enquiry skills and develop	As Designers and Engineers we will create our own African animal pop	
knowledge about life in the Victorian times. They will create a 'Great	up book.	
Exhibition' to showcase their learning.		
<ul> <li>to develop an awareness of the past, using common words and phrases relating to the passing of time, with greater independence</li> <li>Know where people and events studied fit into a chronological framework, sequence artefacts/events/ photos in chronological order</li> <li>Identify similarities and differences between periods of time</li> <li>Ask and answer questions (why, what, who, how, when) related to different sources and objects</li> </ul>	<ul> <li>Fold, roll, tear and cut paper or card.</li> <li>Investigate strengthening sheet materials.</li> <li>Demonstrate a range of joining techniques such as gluing, taping or creating hinges. Measure and mark out lines.</li> <li>Cut materials safely using tools provided</li> </ul>	
Sequence a small collection of artefacts/pictures	<ul> <li>Demonstrate a range of cutting and shaping techniques such as tearing,</li> </ul>	
<ul> <li>Understand some ways we can find out about the past</li> <li>Use parts of stories and other sources to show that they know and understand concepts</li> <li>Identify similarities / differences between ways of life 'now' and 'then'</li> <li>Ask and answer questions about why people did things/why events happened and suggest simple explanations</li> <li>Make simple observations about different types of people, events, beliefs within a society</li> <li>Talk about who was important eg in a simple historical account</li> <li>Vocabulary - Tudor, Victorian, modern day, significant, monarchy, queen, king, prince and princess, Armada, kingdom, battles, plots, war, court, mills/factories, railways, inventions, industrial revolution, chronological order, era, period, reign, hundreds of years ago, about a hundred years ago, Same, different, similar, evidence, investigate, research, historians, experts, letters, newspapers, websites, text books,</li> </ul>	cutting, folding and curling.  Use simple pop-ups.  Key vocabulary:  Vocabulary: fold, tear, cut, curl, strengthen, joining, materials, measure, tools, safely, pop-up	
Geography	Art – Textiles/ Collage	
As geographers we will develop our geography knowledge of place and	As Artists we will show patterns by weaving and explore dying	
ocean names, using maps and atlases to locate them.	techniques.	

- Name and locate the world's seven continents and five oceans
- Compare the human and physical features of a place in the UK to a place outside of Europe
- Describe how the UK weather changes through the seasons
- Measure and describe daily changes in the local weather
- Understand and specific vocabulary such as climate, landscape, continent, village, city, capital, town and community

**Vocabulary:** world, Earth, **c**ontinent, ocean, country, capital city, United Kingdom, England (London), Scotland (Edinburgh), Wales (Cardiff), Northern Ireland (Belfast), Africa, Antarctica, Australasia (Oceania), Europe, North America, South America, Pacific, Atlantic, Indian, Southern (Antarctic), Artic

- Explore key artists: El Anutsui, Angela Franklin Faye, Ibrahim Mahana,
   Abdoulaye Konate.
- Show pattern by weaving;
- Use a dyeing technique to alter a textile's colour and pattern;
- Decorate textiles with glue or stitching, to add colour and detail;
- Identify and recreate repeating and non-repeating patterns in kente, adire and bogolan cloths.
- Use key vocabulary to demonstrate knowledge and understanding in this strand: textiles, fabric, weaving, woven, template, loom, alternate, over, under, decoration, decorative, dye, wax, resist, crayons, ink, apply, set.

**Vocabulary:** kente, adire, bogolan, form, texture, heritage, textiles, colour, pattern, weaving, shape, recycle.

Opportunities for core subject learning across the curriculum	
As readers and writers we will:	As mathematicians we will:
Class texts:  • Flat Stanley's explores Africa  • One plastic bag – Miranda Paul  As writers we will be reading:  • The Papaya That Spoke	<ul><li>Number: Fractions</li><li>Statistics</li></ul>
<ul> <li>Talking Papaya For Sale</li> <li>The Greedy Zebra</li> <li>How To Look After a Zebra</li> </ul> Cross curricular writing in LOE books:	<ul><li>Geometry: Position &amp; Direction</li><li>Measurement: Time</li></ul>
First person recount of our trips and experiences.	

Discrete subject teaching - Skills, knowledge and vocabulary taught discretely		
Physical Education	Music	
As fit and healthy citizens we will develop skills in:	As Musicians we will develop our musical skills and knowledge	
Team building	through Beacon Bristol music scheme:	
Gymnastics	Unit 6 chronology	
	Singing	
Computing	PSHE	
In computing we will develop skills through Teach Computing scheme:	As fit and healthy citizens we will develop our knowledge through	
	SCARF scheme:	
<ul> <li>Creating presentations for a specific audience</li> </ul>		
Publishing and sharing work online	Being my best	
Getting online and using websites safely	Growing and changing	
<ul> <li>Using search engines to ask a question and get the answer</li> </ul>		
RE	Science (taught through PPA):	
Who is Jewish and what do they believe?	Animals, <b>including</b> humans	