

## Why is water precious?









**L** earning Journey

**E** ngaging

**A** uthentic

**R** igorous

N ova Curriculum

Year 1	Terms 5 & 6	Big concept: preserving and resusing
Overview		

This enquiry enables learners to learn about how water is precious. We will be learning about the oceans and seas surrounding Bristol and the United Kingdom as well as the names of the oceans and seas surrounding the world. We will explore how animals need water to survive and build on our understanding of plants from Term 4. We will look at how Bristol is shaped by the water surrounding it and explore the famous Suspension Bridge and boats made in the local area.

As scientists, the children will be learning about different common animals and ways in which we can identify and classify them. We will be exploring characteristics and groups of animals, where they live and why and what they eat.

As artists, the children will explore form and sculpture to make their own fish from recycled materials using joining techniques. We will be exploring the colour and textures of the ocean, creatures and plants. We will be visiting Bristol Aquarium to learn more about conservation of our fish and mammels. As geographers, the children will be investing the world oceans and continents. We will be learning about the seven seas and which are local to us in Bristol. We will be recapping our knowledge of human and physical features and how the seasons are changing from spring to summer.

As designers, we will researching our class ships and designing our own ship. We will be making our ships using our knowledge of everyday materials and testing to see if they float on water. In the final stage we will refine our designs.

Learning links (previous learning):	Celebrating diversity and inspirational People:
Children have learned about traditional tales and familiar songs in the EYFS. This	Cabot / Brunel – ship building
unit will give children the opportunity to investigate characters and themes from	Brunel – Clifton Suspension Bridge
traditional tales in more depth and detail.	
Launch and Landings	Experiential learning opportunities:
Launch: Experiences throughout unit to launch the learning of different	Experiences throughout unit to launch learning
aspects e.g. trip to the aquarium,	- Aquarium visit
<b>Landing</b> : Plasticquarium showcase – making an aquarium in the hall to	- Clifton Suspension Bridge visit
show parents	

NC Objectives – Skills, knowledge and vocabulary taught through Line of Enquiry	
Geography	DT – Materials (textiles)
<ul> <li>Where are the world oceans?</li> <li>Name and locate England, Scotland, Wales and Northern Ireland on a map, and know the capital cities.</li> <li>Name and locate the world's seven continents and five oceans, and the seas around the UK.</li> <li>Identify and describe human and physical features of a place</li> <li>Identify ways in which pollution affects our seas and oceans</li> <li>Compare the different seasons and weather</li> </ul>	<ul> <li>What does a ship look like?</li> <li>What materials can we use to make a ship that floats?</li> <li>Research parts of ships</li> <li>Research properties of everyday materials</li> <li>To design a ship using every day materials</li> <li>To make a ship</li> <li>Testing</li> <li>Evaluating</li> </ul>
Science	Art
<ul> <li>As scientists we will learn:         <ul> <li>Identifying and naming some common animals</li> <li>Identify and name animals that are carnivores, herbivores and omnivores</li> <li>How to classify animals by their characteristics (fish, amphibians, reptiles, birds and mammals)</li> <li>Identify, name, draw and label the basic parts of the human body</li> <li>Say which part of the body is associated with each sense</li> </ul> </li> </ul>	Why is water precious?  Formal Elements of Art: Form, colour, texture Art and Design Skills: Craft and Design 3D Form  As Artists we will:  During this unit of learning, children will:  explore the problem of ocean plastic, where does it come from and why?  Create a collage of the ocean using different materials to represent ocean elements e.g. fish, seaweed, marine life and coral  Explore fish, seaweed, coral and create simple line drawings  Explore colour and texture of the ocean  Experiment with different joining techniques  Plan a simple sculpture  Create own sculpture using recycled plastic

Opportunities for core subject learning across the curriculum			
As readers and writers we will:	As mathematicians we will:		
Class texts: Rainbow Fish The Wish Fish Barry's Fingers The Fish Who Could Wish	Understand multiplication and division as		
	Counting in 2s 5s and 10s		
	Make equal groups		
	Make arrays		
	Make doubles		

As writers:	Making equal groups sharing
Rainbow Fish - journey stories Sharing a Shell - meeting tale	Making equal groups grouping
Chairming the chairming tand	Understand fractions as
	Recognising a whole, half and quarter of an object or shape
Class texts: 1000 Animals Usborn,	Finding a whole, half and quarter of a quantity
der The Sea Usborn	Understand the measurements of money and time
	Tell time to the hour and half hour
As writers: Dolphins –information: non fiction report	Recognise months of the year and days of the week
How I saved the whale – Information - recount	Count in coins and notes
	Calculate with coins
	Place Value to 100
	Count forwards and backwards
	Partition numbers into 10s and 1s
	<ul> <li>Know one more and one less from any number to 100</li> </ul>

Discrete subject teaching - Skills, knowledge and vocabulary taught discretely		
Physical Education	Music	
As fit and healthy citizens we will develop skills in:  Athletic	As Musicians we will develop music skills and knowledge through Bristol  Beacon music curriculum:	
Team building	Unit 2 Water (composition) for audience Unit 1 Air – Composition from Bristol Plays Music Plans (Choir performance at fundraising sale)	
Computing	PSHE	
In computing we will develop skills through Teach Computing scheme:  Programming A – Moving a robot	As fit and healthy citizens we will develop our knowledge through SCARF scheme: Being my best	
	Growing and changing	
RE		
As philosophers we will explore the question:		

What makes some places sacred?	
Church & another religious building	