

## What was it like to live in the Victorian times?





**L** earning Journey

E ngaging

**A** uthentic

**R** igorous

N ova Curriculum

Year 2

Terms 1 & 2

**Big concept: Researching history** 

## Overview:

This enquiry enables learners to learn about life in the Victorian times, including learning about what childhood was like, Queen Victoria (and comparing to Elizabeth 1<sup>st</sup>), toys and inventions. The children will focus on what The Great Exhibition is and then end the unit by creating their own versions of inventions presented in it.

Over the two terms, we hope to have the opportunity to visit Muller House Orphanage which links to our class text of Oliver Twist. We will also hopefully visit Blaise Castle Museum to learn about Victorian Christmas traditions.

Class texts have been chosen to enrich children's learning, encouraging children to make links with their reading and wider curriculum learning. For example, after reading 'Queen Victoria's Bathing Machine' by Gloria Whelan, children will research, design and evaluate Victorian bathing machines, before making their own.

After reading Oliver Twist by Charles Dickens, children will make links with their wider curriculum learning and take part in an experience day where they dress up, role play and make porridge.

Tole play and make portage.	
Learning links (previous learning):	Celebrating diversity and inspirational People:
Queen Elizabeth's Jubilee.	Queen Victoria & Queen Elizabeth
	Brunel
Launch and Landings	Experiential learning opportunities:
Launch: Children participate in a Victorian Immersion Day. They examine a range	Muller House Orphanage (TBC)
of Victorian artefacts and generate questions for enquiry.	
Landing Term 1: Children will come to school dressed as Victorians and will	Blaise Castle Museum (TBC)
experience what a school day during this time will be like.	
Landing Term 2: The Great Exhibition where children will showcase their	Victorian School Experience Day (Friday 21st October)
Victorian inventions. Date TBC.	

NC Objectives – Skills, knowledge and vo	cabulary taught through Line of Enquiry
History – Victorians	DT – Materials

## As geographers we will develop our geography knowledge of place and ocean names, using maps and atlases to locate them.

Geography

- Children use maps, atlases and globes to name and locate of countries and cities within the UK. What countries are in the United Kingdom?
- Children use maps, atlases and globes to name and locate oceans and seas around the UK.
   What ocean and sea surround the United Kingdom?
- I can name and locate of England, Scotland, Wales and Northern Ireland on a map, and know the capital cities.
- I can name and locate of the world's seven continents and five oceans, and the seas around the UK.

**Vocabulary:** world, Earth, **c**ontinent, ocean, country, capital city, United Kingdom, England (London), Scotland (Edinburgh), Wales (Cardiff), Northern Ireland (Belfast), Africa, Antarctica, Australasia (Oceania), Europe, North America, South America, Pacific, Atlantic, Indian, Southern (Antarctic), Artic

## Art – Textiles/ Collage As Artists we will create continuous line drawings and create a layered

- Experiment with continuous line drawings of coins using different materials to draw
- Revisit coins and simple line drawings, use stippling to demonstrate texture
- Create a coin, applying different drawing techniques <a href="https://www.accessart.org.uk/making-money-drawing-making/">https://www.accessart.org.uk/making-money-drawing-making/</a>
- Explore texture and pattern by creating rubbings

collage of a Victorian building.

- Explore mark making and line through directed drawing <a href="https://www.accessart.org.uk/houses-from-around-the-world-international-day-at-monkfield-primary-school/">https://www.accessart.org.uk/houses-from-around-the-world-international-day-at-monkfield-primary-school/</a>
- Revisit continuous line drawings when studying different buildings from around the world
- **End piece** Use drawing and rubbing techniques to create a layered collage of a chosen building

Use key vocabulary to demonstrate knowledge and understanding in this strand: hatching/cross-hatching, stippling, portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.

Opportunities for core s	Opportunities for core subject learning across the curriculum	
As readers and writers we will:	As mathematicians we will:	
Class texts:		
Oliver Twist		
Queen Victoria's Bathing Machine	• Numbers 10 to 100	
As writers we will:	Calculations within 20	
Create character descriptions	Fluently add and subtract within 10	
<ul> <li>Create setting descriptions</li> </ul>	·	
<ul> <li>Write narratives with a triggering event with a solution</li> </ul>	<ul> <li>Addition and subtraction of two-digit numbers</li> </ul>	
Cross curricular writing in LOE books:		
First person recount of our trips and experiences.		

Discrete subject teaching - Skills, knowledge and vocabulary taught discretely		
Physical Education	Music	
As fit and healthy citizens we will develop skills in:  Ball skills	As Musicians we will develop our musical skills and knowledge	
Sending and retrieving	through Beacon Bristol music scheme:  • Unit 6 chronology	
Health and Fitness	<ul><li>Unit 6 chronology</li><li>Singing</li></ul>	
• Gymnastics	3 Jinging	
Computing	PSHE	
n computing we will develop skills through Teach Computing scheme:	As fit and healthy citizens we will develop our knowledge through SCARF scheme:	
<ul> <li>Computing systems and networks (T1)</li> </ul>		
Digital photography (T2)	Me and my relationships	
	Valuing difference.	
RE	Science (taught through PPA):	
As philosophers we will explore the question: Who is a Christian and what	Animals, including humans	
do they believe?		
·		