Why should we care about the er			L earning Journey E ngaging A uthentic R igorous N ova Curriculum		
Year 3	Terms 5 - 6	Big concept: Caus	e & Effect		
Overview:					
This enquiry enables Year 3 learners to consider why we should care about our environment. They us e geographical enquiry skills to discover what life is like in the Amazon Rainforest and consider how it is similar/ different to life in England. Learners contemplate significant issues impacting on the Amazon Rainforest and suggest ways we can preserve and protect it. As Readers, classtexts have been carefully selected to enrich children's learning. Children will read The Iron Man (Ted Hughes) and The Curious Garden (Peter Brown). As Writers, Year 3 children will develop their skills by innovating and inventing a range of fiction and non-fiction texts. There are also several meaningful opportunities for cross-curricular writing. As Artists, Year 3 children will be inspired by significant artists, including Henry Rousseau, to create artwork that focuses on form using textiles and collage. As Engineers in Design &					
Technology, they design and make their own pop up 3D rainforest book.		Celebrating diversity and inspirational People:			
Year 3 children know that geographers ask questions about the world and conduct a geographical enquiry to discover factual information. In this enquiry, children will build on their previous geographical enquiry skills including using tables, diagrams, maps and fieldwork to retrieve information. As Engineers in Design & Technology, Year 3 children know that they can find solutions to different problems using the D&T process. They know ways to fold paper to make simple pop-up features on a		Through the enquiry, Year 3 children will explo- including Ed Stafford. Ed is a British born geog child. He became the first person to walk the l	rapher/ explorer who was adopted as a		
card.		Experiential learning opportunities:			
As Artists, Year 3 children know how to take inspiration from significant artists and can demonstrate shape and form through a range of media such as pencil, paint and 3D clay models.		Year 3 children will engage in a <i>Rainforest</i> workshop at <i>Bris</i>	stol Zoo.		
Launch		Landing			
Year 3 children will use their senses to go on a rainforest virtual tour and infer what it would be like to be in the Amazon Rainforest. They predict what they would need to survive in the Amazon Rainforest and what dangers they might encounter.		Year 3 children create a National Geographic magazine or o the Amazon Rainforest and suggest ways we can preserve		s like in	

NC Objectives – Skills, knowledge and vocabulary taught through Line of Enquiry		
Geography	Science	
As Geographers we will use geographical enquiry skills to discover what life is like in the Amazon Rainforest and suggest ways we can preserve and protect it:	As Scientists we will investigate how plants grow.	
 Locational Knowledge: Children name and locate the main countries and major cities in South America. Children identify the position of the Equator and how it affects climates in both hemispheres. Place Knowledge: Children compare the human and physical features of a place in the UK to North or South America. 	 Plants; Living things and their habitats Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) by investigating what plants need to grow well. Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables by observing and recording plant growth. 	
 Human & Physical Geography Children identify how the human features of a landscape have changed over time. Children compare the physical features of a region in the UK and North or South America. Geographical Skills & Fieldwork I can interpret tables, diagrams and atlas maps to retrieve information I can identify 8 compass points and use 4 figure grid references I draw conclusion from maps about population, settlement and land use I can identify how a place changes over time by using a range of aerial photographs, historical and recent maps I can us e a range of apparatus e.g. thermometers, rain gauge and technology to collect 	 Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal by understanding pollination and fertilisation. Investigate the way in which water is transported within plants. Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal by ordering and describing the stages of the life cycle of a flowering plant. Through scientific enquiry, we will be: Pattern seeking Asking relevant questions and using different types of scientific enquiries to answer them Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar 	
ge ographical data. Vocabulary: South America, Argentina (Buenos Aires), Brazil (Sao Paolo, Rio De Janeiro), Chile, Colombia, Peru, equator, northern hemisphere, southern hemisphere, climate, human feature, physical feature, region, settlement, community, population, government, land use, resources, trade, landform, rainforest, table, diagram, pictogram, bar graph, line graph, pie chart, data, atlas, map, aerial photograph, birds eye view, scale, key, symbols, compass, direction, bearing, north, south, east, west, northeast (NE), southeast (SE), southwest (SW), northwest (NW), four figure grid reference, thermometers, temperature, degrees, rain gauge, rain fall, centimetres (cm), millimetres (mm) lowest, highest, average	 charts and tables <u>Comparative and fair testing</u> Asking relevant questions and using different types of scientific enquiries to answer them Setting up practical enquires, comparative and fair tests Reporting on findings from enquires, including oral and written explanations, displays or presentations of results and conclusions Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions 	
History	Researching using secondary sources	
As Historians we will contemplate significant issues impacting on the Amazon Rainforest and suggest ways we can preserve and protect it <u>Chronological Awareness</u> • Children will identify how a place changes over time by using a range of aerial photographs, historical and recent maps.	Using straightforward scientific evidence to answer questions or to support their findings Key vocabulary: structure – flowering plants, roots, stem/trunk, leaves, flowers function – nutrition, support, reproduction, makes own food requirements for life and growth – air, light, water, nutrients from the soil, room to grow, fertiliser life cycle - flowers pollination, seed formation, seed dispersa	

Design & Technology	Art	
As Designers and Engineers we will research, design and evaluate their pop-up rainforest book.	As Artists we will create a piece of artwork using textiles and collage.	
 Design, Make, Evaluate And Improve Investigate existing products, including drawing them to analyse and understand how they are made. Gather info about the needs & wants of particular groups. Plan a sequence of actions to make a product. Develop more than one design. Develop prototypes. 	 Formal Elements of Art: Form Art and Design Skills: Craft and Design Textiles / Collage <u>Generating Ideas</u> Use my sketchbooks to generate ideas, record thoughts and observations as well as artistic experiments Create personal artwork using the artwork of others to as a stimulus 	
 Generate designs with annotated sketches Refine work and techniques as work progresses, continually evaluating the product design. Identify strengths and weaknesses of their design ideas. Talk about how closely their finished product meets their design criteria and meets the need of the user Vocabulary: products, analyse, needs/wants, sequence, prototype, annotate, refine, evaluate, 	 During this unit of learning, children will: Study a selection of collage artists and analyse their message Use scrap materials, images from magazines etc. to create simple 'colourscapes' to explore the principles of collage & colour mixing. Learn the basic principles of tie-dye and experiment with techniques Use basic stitches to join fabrics together in collage 	
strengths/weaknesses, criteria, user Construction – Materials	 Repurpose magazines/books of significance/fabrics/ribbons etc. to explore weaving, Embellish weaving using fabric crayons or stitching 	
 Cut materials accurately and safely by selecting appropriate tools. Measure and mark out to the nearest mm. Use and explore complex popups Cut slots and internal shapes. Create nets. Key vocabulary: cut, accurately, safely, appropriate, tools, measure, mark, complex popups, slots, internal shapes.	 Key Artist: Henry Rousseau End piece: Plan & create a final piece with an environmental message using textiles & collage techniques Key vocabulary: colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch, craft, design, textiles 	

Opportunities for core subject learning across the curriculum				
Reading & Writing		Mathematics		
As Readers we will read: Shared fiction text: The Iron Man (Ted Hughes) Shared fiction text: The Curious Garden (Peter Brown)		As Mathematicians we will develop our understanding of: Number: Fractions Measurement: Time Geometry: Properties of Shape 		
As Writers we will write:		Measurement: Mass & Capacity		
Non-Fiction Recount:	Non-fiction Report:			
Fantastic Fish for Sale	Giants			
Fiction: Danny and the Bigfoot Story Type: Meeting Tale Focus: Description	Fiction: <i>The Lake</i> Story Type: Warning Focus: Suspense			
Cross curricular writing: Year 3 children will write a geographical r	non-chronological report.			

Discrete subject teaching - Skills, knowledge and vocabulary taught discretely		
Physical Education	PSHE	
 As fit and healthy citizens we will develop our skills through the Get Set 4 PE scheme: OAA Athletics Tennis Rounders 	 As fit and healthy citizens we will develop our knowledge through the SCARF scheme: Growing and changing Being my best 	
Computing	French	
 In computing we will develop skills through the Teach Computing scheme: Sequencing Sounds Events and Actions in Programs 	 As Linguists we will develop skills through the Language Angles scheme: Phonics Little Red Riding Hood I can 	
RE	Music	
 As Philosophers we will explore the question: What do people believe about God? (Islam and Christianity) 	 As Musicians we will develop our musical skills and knowledge through <i>Beacon Bristol</i> scheme: Junk percussion. 	