



What makes Africa amazing?









L earning Journey

E ngaging

A uthentic

R igorous

N ova Curriculum

Year 2

Terms 5 & 6

Big concept: Researching history

Overview:

This enquiry enables learners to learn about life in Africa, including its culture and how life is different for children in Africa compared to The UK. Children will fully immerse themselves in African culture to answer the line of enquiry question, "What makes Africa amazing?"

Over the two terms, children will have the opportunity to participate in weekly drumming lessons from Bristol Beacon. They will learn how to play Djembe drums, a type of music which is native to Africa. Children will also have a workshop from Noah's Ark zoo, where they will explore African animals and learn about their habitats.

Class texts have been chosen to enrich children's learning, encouraging children to make links with their reading and wider curriculum learning. For example, after reading 'One plastic bag' by Miranda Paul, children will research, design and evaluate different types of weaving, before making their own. Our class text will be Flat Stanley explores Africa. This will help to launch of line of enquiry.

Learning links (previous learning):	Celebrating diversity and inspirational People:
Year 2 'What makes Africa amazing?' unit	
Launch and Landings	Experiential learning opportunities:
Launch: Children explore art work by Sarah Shiundi. They will create their own	African drumming workshop – weekly sessions each Thursday in Term 5 and 6
African artwork inspired by this art for a class display.	
Landing Term 1 : Children will showcase their learning in a class exhibition.	Noah's Ark Zoo visit – Friday 20 th May
Landing Term 2: Children will perform a routine on djembe African drums for	
parents/carers to enjoy.	

•	NC Objectives – Skills, knowledge and vocabulary taught through Line of Enquiry	
History – Victorians	DT – Materials	
•		
 Sequence a small collection of artefacts/pictures Understand some ways we can find out about the past Use parts of stories and other sources to show that they know and understand concepts Identify similarities / differences between ways of life 'now' and 'then' Ask and answer questions about why people did things/why events happened and suggest simple explanations Make simple observations about different types of people, events, beliefs within a society Talk about who was important eg in a simple historical account Vocabulary - Tudor, Victorian, modern day, significant, monarchy, queen, king, prince and princess, Armada, kingdom, battles, plots, war, court, mills/factories, railways, inventions, industrial revolution, Chronological order, era, period, reign, hundreds of years ago, about a hundred years ago, Same, different, similar, Evidence, investigate, research, historians, experts, letters, newspapers, websites, text books, Key dates: Elizabeth 1: 1533 – 1603 Victoria: 1819 – 1903 Elizabeth 2: 1926 – Great Exhibition 1851 		

Geography	Art – Textiles/ Collage
As geographers we will develop our geography knowledge of place and ocean names, using maps and atlases to locate them. Name and locate the world's seven continents and five oceans Compare the human and physical features of a place in the UK to a place outside of Europe Describe how the UK weather changes through the seasons Measure and describe daily changes in the local weather Understand and specific vocabulary such as climate, landscape, continent, village, city, capital, town and community	As Artists we will show patterns by weaving and explore dying techniques • show pattern by weaving; • use a dyeing technique to alter a textile's colour and pattern; • decorate textiles with glue or stitching, to add colour and detail; • use key vocabulary to demonstrate knowledge and understanding in this strand: textiles, fabric, weaving, woven, template, loom, alternate, over, under, decoration, decorative, dye, wax, resist, crayons, ink, apply, set.
Vocabulary: world, Earth, continent, ocean, country, capital city, United Kingdom, England (London), Scotland (Edinburgh), Wales (Cardiff), Northern Ireland (Belfast), Africa, Antarctica, Australasia (Oceania), Europe, North America, South America, Pacific, Atlantic, Indian, Southern (Antarctic), Artic	

Class texts: • Flat Stanley's explores Africa • One plastic bag – Miranda Paul As writers we will be reading: • The Papaya that spoke Cross curricular writing in LOE books: First person recount of our trips and experiences. • Measurement: Length & Height • Geometry: Position & Direction • Measurement: Time • Measurement: Time	As mathematicians we will:
 One plastic bag – Miranda Paul As writers we will be reading: The Papaya that spoke Cross curricular writing in LOE books: Measurement: Length & Height Geometry: Position & Direction Measurement: Time Measurement: Mass, Capacity, Temperature 	
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First person recount of our trips and experiences.	Measurement: Mass, Capacity, Temperature
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Discrete subject teaching - Skills, knowledge and vocabulary taught discretely	
Physical Education	Music
As fit and healthy citizens we will develop skills in: Ball skills Sending and retrieving Health and Fitness Gymnastics	As Musicians we will develop our musical skills and knowledge through Beacon Bristol music scheme: • Unit 6 chronology • Singing
Computing	PSHE
In computing we will develop skills through Teach Computing scheme: • Creating presentations for a specific audience	As fit and healthy citizens we will develop our knowledge through SCARF scheme:
 Publishing and sharing work online Getting online and using websites safely Using search engines to ask a question and get the answer 	• RSE
RE	Science (taught through PPA):
	Animals, including humans