

## Who were the Romans and what was their legacy on

Britain?

The Roman Empire

Th

**L** earning Journey

**E** ngaging

**A** uthentic

**R** igorous

N ova Curriculum

Year 4 Terms 1 & 2 Big concept: Changes over time & legacy

## Overview:

This enquiry enables learners to learn about the Roman Empire and its impact on Britain, including our own locality. Children will develop as historians by asking questions, researching and drawing conclusions about their discoveries. Class texts have been chosen to enrich children's learning, encouraging them to make links with their reading and wider curriculum learning. For example, 'The Thieves of Ostia' offers opportunities for children to learn about Roman society and what life was like. As artists, children will explore how they create 3D forms using clay and Modroc to create a Roman banquet. As designers, children will develop their stitching and textiles skills to create Roman bullas. As scientists children will learn about rocks and fossils and how these have formed over time.

Learning links (previous learning):	Celebrating diversity and inspirational People:
History – Children will continue to develop their understanding of chronology by	Significant historical figures: Julius Caesar, Claudius and Boudicca.
comparing the Roman era to time periods learned about before, including the	
Victorians, Stone age & Egyptians.	
Geography – Children will recap and build upon their locational and place	
knowledge with a focus on Europe.	
DT – Children will build upon their textiles skills and stitches learned in Y1	
Art – Children will build upon 3D form knowledge from Y1, using Modroc and clay	
to create 3D objects	
Launch and Landings	Experiential learning opportunities:
Launch: Roman artefacts and early visit to local Roman villa	- Class visit to local site of Roman villa (Kingsweston villa)
<b>Landing</b> : Showcase of Roman learning for parents, including clay workshop with	- Roman army workshop
children teaching parents! Showcase to include Roman purses, 3D models of Roman	
banquet.	

History:	DT – Materials (textiles)
As historians we will learn about the Roman Empire and its impact on Britain, including a local history study.  We will study:  Roman life  The spread of the Roman Empire  The attempted invasion of Britain by Julius Caesar and the successful invasion by Claudius  The British resistance of Boudicca  The life of a Roman solider  The Romanisation of Britain and what they left behind as a legacy  We will:  Continue to develop chronologically secure knowledge of history time periods studied  Place events from period studied on time line in relation to other studies  Understand that time can be divided into BC/AD  Establish clear narrative within period studied  Note connections, contrasts and any trends over time  Regularly address and sometimes devise historically valid questions  Understand how knowledge of the past is constructed from a range of sources (including primary and secondary)  Construct informed responses by selecting and organising relevant historical information - use evidence to build up a picture of a past event and choose relevant material to present/communicate this identify similarities / differences between ways of life at the different times studied in Key Stage 1  Describe/ make links between main events, situations and changes within and across different periods identify and give reasons for, results of, historical events, situations, changes  Describe social, cultural, religious and ethnic diversity in Britain and the wider world identify and give reasons for, gresults of, historical events, in Britain and the wider world identify and discuss historically significant people and events in situations  Vocabulary: Roman, conquer, invasion, Caesar, Emperor, revolt, mosaic, hypocaust, gladiator, chariot, Roman baths, Roman roads, aqueduct, viaduct, amphitheatre, amphora, toga, villa, centurion, legion, Hadrian's wall, forum, fortifications, legacy, culture.  Key dates: Roman conquest of Britain: 43AD – 410AD 775BC—Rome is founded by Romulus  55BC—Julius Caesar attempts first invasion of Britain.	As Designers and Engineers we will create Roman bullas.  Investigate existing products, including drawing them to analyse and understand how they are made.  Gather info about the needs & wants of particular groups.  Plan a sequence of actions to make a product.  Develop more than one design.  Develop prototypes.  Generate designs with annotated sketches  Refine work and techniques as work progresses, continually evaluating the product design.  Identify strengths and weaknesses of their design ideas.  Talk about how closely their finished product meets their design criteria and meets the need or the user.  Cut materials accurately and safely by selecting appropriate tools.  Measure and mark out to the nearest mm.  Use and explore complex popups  Cut slots and internal shapes.  Create nets.  Vocabulary: products, analyse, needs/wants, sequence, prototype, annotate, refine, evaluate, strengths/weaknesses, criteria, user, cut, accurately, safely, appropriate, tools, measure, mark, complex popups, slots, internal shapes.

Geography	History: Art – Textiles/ Collage
<ul> <li>As Geographers we will         <ul> <li>name and locate the main countries and major cities of Europe.</li> <li>compare the human and physical features of a place in the UK and Europe.</li> <li>identify why early Roman settlers chose to live near certain physical features (e.g. those that support resources, trade links, and defence).</li> <li>identify how the human features of England's landscape changed over time as a result of Roman occupation</li> <li>interpret tables, diagrams and atlas maps with 8 compass points and 4 figure grid references to draw conclusions about Roman population, settlement and land use.</li> <li>use a range of aerial photographs, historical and recent maps with 8 compass points and 4 figure grid references to describe how England's communities changed as a result of Roman occupation</li> </ul> </li> </ul>	History: Art – Textiles/ Collage  As Artists we will create a Roman banquet model (bowl and fruit) using clay and Modroc.  Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.  Lower KS2 Art and Design National Curriculum  To become proficient in sculpting techniques.  To improve their mastery of art and design techniques, including sculpting with a range of materials.  Children can:  cut, make and combine shapes to create recognisable forms;  use clay and other malleable materials and practise joining techniques; add materials to the sculpture to create detail;  use key vocabulary to demonstrate knowledge and understanding in this strand: KS1 plus coil, rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form
Vocabulary: Europe, Italy (Rome), France (Paris), Spain (Madrid), Turkey, climate, warm, dry, wet, humid, tepid, human feature, physical feature, region, settlement, community, population, government, land use, resources, trade, urban, rural, farming, agriculture, facilities, architecture, recreation, transport, culture, language, religion, landform, ocean, coast, river, mountain, hill, valley, equator,	concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form

Opportunities for core subject learning across the curriculum	
As readers and writers we will:	As mathematicians we will:
Class texts: Thieves of Ostia, The Orchard Book of Roman Myths, Escape Pompeii, Across the Roman Wall – Theresa Breslin, Queen of Darkness – Tony Bradman	Review column addition and subtraction
<b>Text Types:</b> Non chronological reports, setting description, newspapers, Myths & legends, recount, poetry	
As writers: Children will write reports about Roman villas, describe the setting of the eruption in Pompeii, write a newspaper report about the eruption of Mt Vesuvius	
Cross curricular writing in LOE books: History – Children will write non-chronological reports about an aspect of Roman life (e.g. Roman villas) setting descriptions will be written about the eruption of Mt Vesuvius,	

Discrete subject teaching - Skills, knowledge and vocabulary taught discretely	
Physical Education	Music
As fit and healthy citizens we will develop skills in:  Dogdeball/swimming or Netball/swimming Health & fitness Gymnastics	As Musicians we will develop our musical skills and knowledge through Beacon Bristol music scheme:  • Unit 6 chronology • Singing Singing
Computing	PSHE
In computing we will develop skills through Teach Computing scheme:  • The Internet (T1)  • Audio Editing (T2)	As fit and healthy citizens we will develop our knowledge through SCARF scheme  • Me and my relationships • Valuing differences
RE	Science (taught through PPA):
As philosophers we will explore the question: RE enquiry question: Why are festivals important to religious communities? and learn about Diwali.	Working scientifically, Rocks & Geology.