| | | Year 3 Nova Home Learning | | | | | | |
|-----|---|--|---|--|--|--|--|--|
| Day | Writing Task Please remembers to practise your spellings (shown on the last page) and handwriting! <u>Also use https://www.topmarks.co.uk/english-games/7-</u> <u>11-years/spelling-and-grammar</u> | Maths Task Please play Time Table Rockstars to practise your fluency! | Line of Enquiry Task Please complete your daily Line of Enquiry task and feel free to do any additional learning about the Amazon Rainforest! | | | | | |
| 1 | LO: To write expanded noun phrases to describe characters (rainforest animals) This week you are going to finish the week by writing off an amazing story set in the Amazon rainforest. To help you we will start off building up some useful vocabulary. Look at the picture of the rainforest full of colourful animals. Can you create some amazing expanded noun phrases to describe the animals you can find in the rainforest like the one below? The stripy, smooth tiger sat patiently waiting for his prey in the cool river. | LO: To use column addition accuratelyAdd these numbers using your knowledge of column addition:1. $35 + 63 =$ 2. $47 + 52 =$ 3. $128 + 121 =$ 4. $242 + 123 =$ 5. $371 + 125 =$ 6. $645 + 232 =$ 7. $518 + 122 =$ 8. $164 + 535 =$ Remember to line your digits up accurately and always start adding from the ones column. | D&T - LO: To make a pop up rainforest Can you make your own colourful pop up rainforest model? You could make a 3D model or even an information book. See the example below to give you some good ideas. | | | | | |
| 2 | LO: To use the five senses to describe a setting (the Amazon Rainforest) | 3 8 9 3 1 3 1 1 <u>LO: To use column subtraction accurately</u> | https://pacon.com/projects/pop-up-rain-forest.html Science - LO: To learn about how animals have adapted to live in the | | | | | |
| | Today you will use the five senses to help you describe what it might be like to be in the rainforest. Think about | Subtract these numbers using your knowledge of column subtraction: 1. 93 - 52 = | rainforest Some animals adapt to live in their habitats so that they can survive. Look at | | | | | |

what you might hear, see, smell, touch and taste in the Amazon rainforest.

You can use pictures like the one below to help you, or why not listen to the link below to hear what the rainforest might sound like?



https://mynoise.net/NoiseMachines/rainforestNoiseGen erator.php

I can taste juicy ripe bananas that have fallen straight from the tall trees.

All around me I hear insects buzzing through the hot and humid air.

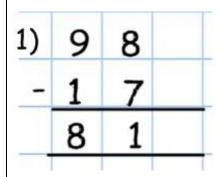
My hands brush gently against the rough bark on the tree and soft green leaves.

3 LO: To plan a story set in the rainforest

See my examples:

Plan a story that is set in the rainforest. You could use the picture from yesterday to inspire you! Think about your setting, your characters and what will happen in the beginning, middle and end of your story. Make your story as exciting as you can. Why not use a story plan like the one below to help you?

| 2. | 89 - 34 = |
|----|-------------|
| 3. | 168 - 123 = |
| 4. | 528 - 212 = |
| 5. | 421 - 311 = |
| 6. | 643 - 522 = |
| 7. | 597 - 356 = |
| 8. | 467 - 345 = |
| | |



7. 14 x 4 =

Remember to line your digits up accurately and always start subtracting from the ones column.

the blue poison dart frog. How do you think it has adapted to live in a rainforest?

What has it got that makes it suited the rainforest? Why do you think its skin is so brightly coloured?

Draw a spider diagram with the adaptations of the blue poison dart frog. Why not choose another rainforest animal to focus on next?

http://whozoo.org/Intro98/jenntrev/jendex 3.html



| e hot and | | |
|-------------------|---|---|
| on the tree | | |
| uld use the | LO: To multiply two digit numbers using a formal method of multiplication | Science - LO: To make a rainforest animal food chain |
| the your story | Use your knowledge of column multiplication to solve these problems. | The circle of life means that rainforest animals rely on each other for food. We call this a food chain. Here is an example |
| n like the | 1. $15 \times 3 =$ 2. $24 \times 2 =$ 2. 42×4 | of a food chain. |
| | 3. 12 x 4 = 4. 13 x 5 = 5. 17 x 3 = | |
| | 6. 21 x 2 = | |

| / Story Map | 8. 22 x 5 = | RAINFOREST FOOD CHAIN | | |
|---|--|--|--|--|
| Title Author Setting Characters | Multiply the Then multiply the tens and Then add. ones first. place the result underneath. Remember, the 3 in 34 is signifying 30. | | | |
| Beginning Middle End | $\frac{34}{x 5} + \frac{34}{20} + \frac{34}{20} + \frac{34}{20} + \frac{34}{20} + \frac{150}{150} + \frac{150}{170} + \frac{150}{170}$ 5 × 4 = 20 5 × 30 = 150 170 https://www.youtube.com/watch?v=SfxULALs_u8 | NCT Produces: Plants Produce their own rood From the behave from the site. Itels works: These animals fair works ranking the behave from the site. Weinverse: these animals fair works when include an animals. Can you make a food chain in the right order with the following four animals. Snake, bird, tiger, plant Use what you know about these animals to help you explain why the food chain | | |
| LO: To write a story set in the rainforest Today, you can use your plan to help you write your own unique rainforest story. Remember to think about using the following things to make your story successful: - Adjectives - Different sentence openers - Clear beginning, middle and end to the story - Different punctuation – Capital letters, full stops, question mark, exclamation mark - Paragraphs Remember to regularly read your work back to check it makes sense and check your spellings and punctuation as you go. Why not get a parent, carer or sibling to read your work too? I look forward to reading your stories soon! | LO: To revise my 2, 3, 4, 5 and 10 times tables Practise your times tables by filling in the missing answers in this times table grid. | goes in this order. Art - LO: To plan a piece of art work and collect resources Over the next two days we will look at the art work of the famous artist and sculptor Andy Goldworthy. He makes amazing pieces of art using all natural resources such as stones, leaves and wood. | | |

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| | | × | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | | 2 | 2 | 4 | | 8 | | | 14 | | | | https://www.kidzworld.com/article/296 |
| | | 3 | 3 | 6 | | | | | | | | | 63-andy-goldsworthy-the-art-of-nature |
| | | 4 | 4 | | 12 | | | | | | | | |
| | | 5 | | 10 | | | | | | | | | Today your job is going to be to plan a |
| | | 10 | | | 30 | | | | | | | | piece of art work in the style of Andy |
| | | | | | | | | | | | | | Goldsworthy and collect the resources |
| | | x | 5 | 2 | 6 | 3 | 8 | 4 | 7 | 1 | 10 | 9 | you will need. You could do this on your |
| | | 2 | 10 | 4 | | | | | | | | | |
| | | 3 | 15 | | 18 | | | | | | | | daily walk or even use objects from |
| | | 4 | | 8 | | | | | | | | | around the house! |
| | | 5 | | - | | | | | | | | | |
| | | 10 | | | | 30 | | | | | | | |
| | | | | | | 50 | | | | | | | |
| | | | _ | | - | | 4- | | - | - | - | | |
| | | x | 7 | 3 | 5 | 2 | 10 | 1 | 8 | 6 | 9 | 4 | |
| | | 4 | 28 | | | | | | | | | | |
| | | 2 | | 6 | | | | | | 12 | | | |
| | | 10 | | | | | | | | | | | |
| | | 5 | | | | 10 | | | | | | | |
| | | 3 | | 9 | | | | | | | | | |
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| | | | | | | | | | | | | | |
| 5 | LO: To read and perform and record my rainforest | <u>LO:</u> 1 | ro div | /ide I | numb | ers k | oy 2, | 3, 4, | <u>5 an</u> | <u>d 10</u> | | | Art - LO: To make a piece of art work |
| | story | | | | | | | | | | | | in the style of Andy Goldsworthy |
| | | Toda | viťs | time 1 | to pra | ctise | vour | divis | ion sl | kills. (| Com | olete as | |
| | Now you have written your story, we would love to see you | many | | | | | | | | | | | Today you can use the resources you |
| | have the confidence to read it out loud for all to hear! | use a | | | | | | 10 40 | you c | Jun. | | oulu | |
| | | u30 8 | inum | | | neiþ | you. | | | | | | collected to make your own unique piece |
| | | | | | | | | | | | | | of art work in the style of Andy |
| | Practise reading your story aloud either to yourself or to | | | dis | isior | bu | chu | nkin | a or | L | | | Goldsworthy. You could make it indoors |
| | someone in your family. Cast your mind back to when we | | | ~ | risior a n | 1 | arlin | 0 | J . | | | | or outdoors. Think about his use of |
| | had our Year 3 visit from Side Cat. Remember to speak | | that | | a n | unno | er un | | | | | | pattern and symmetry to create his art. |
| 1 | | more supervised when $96 \div 4 = 24$ | | | | | | | 4 | | | | Take photos if you can and don't forget to |
| | | agke . | non-number the position 70. 4 - 24 | | | | | | | | | | |
| | loudly and clearly and add expression to your voice when a | makenu | multipliere | Chine | | | | | | | | | |
| | | make nul the nul | 90 Some | Peterne | | | • | | | | | | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. | the null have n | 30 soore | Petros | | | | | | | | | |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams | mole with the service of the service | 30 soore | Peterse | | | | 4 | 0 | 1 10 | | | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams perform their stories and poems for inspiration (see the | make nul the le r | nutrophic the source of source of the source | posterse torne 40 | | | 10 % | 4 | | + * 4 | | | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams | make nut | Nutrin the sorte | | | | | 4 | | + + 4 | | _ | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams perform their stories and poems for inspiration (see the | move nu | wultip tites | | 4 | 0 | | 4 | 80 | + + 4 | 96 | _ | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams perform their stories and poems for inspiration (see the links below) | mode nu the nu house | | 40 | 4 | 0 | 10* | | 80 | 4 + 4 | 96 | _ | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams perform their stories and poems for inspiration (see the links below) When you feel you have perfected your technique, ask an | the nut the nu | | 40 | 4 | 0 | 10* | | 80 | + + 4 | 96 | _ | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams perform their stories and poems for inspiration (see the links below) When you feel you have perfected your technique, ask an adult to record you reading aloud if they are able to. Be | the nut the nu | | 40 many | Lots a | 10 10 | 10× 40 | ether? | 80 | + + 4 | 96 | _ | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams perform their stories and poems for inspiration (see the links below) When you feel you have perfected your technique, ask an | the new house | | 40 many | 4 | 10 10 | 10× 40 | ether? | 80 | + + 4 | 96 | - | send your art work in to the home |
| | loudly and clearly and add expression to your voice when a different character talks. Check out how Michael Rosen and David Walliams perform their stories and poems for inspiration (see the links below) When you feel you have perfected your technique, ask an adult to record you reading aloud if they are able to. Be | | | many | Lots 0 10 + | 10 10 | 10× 40 | ether? | 80 | + + 4 | 96 | - | send your art work in to the home |

| https://www.bing.com/videos/search?q=david+walliam s+reading+books+youtube&docid=60802464703296399 5∣=DCE122472F106A182599DCE122472F106A1825 99&view=detail&FORM=VIRE https://www.bing.com/videos/search?q=michael+rosen +chocolate+cake&docid=608016611171762435∣=6 CB7C49C4C0E1466CD736CB7C49C4C0E1466CD73&vi ew=detail&FORM=VIRE | |
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New Curriculum Spelling List Years 3 and 4

accident accidentally actual actually address answer appear arrive believe bicycle breath breathe build busy business calendar caught centre

century certain circle complete consider continue decide describe different difficult disappear early earth eight eighth enough exercise experience

experiment extreme famous favourite February forwards fruit grammar group quard guide heard heart height history imagine increase important

interest island knowledge learn length library material medicine mention minute natural naughty notice occasion occasionally often opposite ordinary

particular peculiar perhaps popular position possess possession possible potatoes pressure probably promise purpose quarter question recent regular reign

remember sentence separate special straight strength suppose surprise therefore though although thought through various weight woman

women

| x | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---|----|----|---|---|---|----|---|---|----|
| 2 | 2 | 4 | | 8 | | | 14 | | | |
| 3 | 3 | 6 | | | | | | | | |
| 4 | 4 | | 12 | | | | | | | |
| 5 | | 10 | | | | | | | | |
| 10 | | | 30 | | | | | | | |

| x | 5 | 2 | 6 | 3 | 8 | 4 | 7 | 1 | 10 | 9 |
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| 2 | 10 | 4 | | | | | | | | |
| 3 | 15 | | 18 | | | | | | | |
| 4 | | 8 | | | | | | | | |
| 5 | | | | | | | | | | |
| 10 | | | | 30 | | | | | | |

| x | 7 | 3 | 5 | 2 | 10 | 1 | 8 | 6 | 9 | 4 |
|----|----|---|---|----|----|---|---|----|---|---|
| 4 | 28 | | | | | | | | | |
| 2 | | 6 | | | | | | 12 | | |
| 10 | | | | | | | | | | |
| 5 | | | | 10 | | | | | | |
| 3 | | 9 | | | | | | | | |