

Year 2What has made the greatest difference?







L earning Journey

E ngaging

A uthentic

R igorous

N ova Curriculum

Launch:

Launch 1

Children to make individual models of Concorde/Rolls Royce and to send out invitations to our first gallery to showcase our work

Launch 2

Children to design and build a house to meet certain criteria

Landing: (Purpose and authentic audience)

Landing 1

Assembly for parents – sharing with parents and the other Year 2 class the vehicles that they have made and what has been learned during the topic.

Landing 2

Burning down the houses made to recreate the Fire of London

Children's questions:

Why is Concorde/Rolls Royce famous?

Why is our class named Concorde/Rolls Royce?

What was the Fire of London?

How did it start?

Experiences to engage and inspire (trips, visitors etc):

Pilot and chief engineer from Concorde coming in to watch our show and look at our model planes

Fire safety visit from fire fighters

Visit to Tyntesfield House to explore different inventions from the Victorian era

Key skills and Knowledge Coverage from NC & Nova Skills Progressions

As Writers we will:

Write our own fairy tales in the style of the Three Little Pigs
Produce a diary as if we were alive during the Fire of London
Write a report about the different inventions that took place during the Victorian era
Write letters to our guests to thank them for coming to our events
Develop our vocabulary to make our work more interesting

As Mathematicians we will:

Identify place value Compare, order and count numbers Problem solve Measure using standard and non-standardised units Develop effective methods for addition and subtraction

As Historians we will:

Understand why Concorde/Rolls Royce are significant and their links to Bristol Look at how transport has changed over time

Explore the events that led up to the Fire of London and try to establish how and why the fire started/spread

Identify how fire safety has improved in the present day compared to in the 1600s Sequence a series of events to start to get a sense of chronology Research when certain inventions were first made and how impactful they were to

Look at artefacts from the Victorian era and establish what they might be and how they were used

As Musicians we will:

Learn the difference between pulse and rhythm Recognise and continue simple patterns Compose and perform a rhythmic ostinato Read and perform a four bar notated rhythm

As Designers we will:

use (especially in terms of communication)

Design and make a model plane/car using prescribed techniques
Make choices about which materials we use and explain why we have chosen them
Talk about how closely our finished products meet our design criteria
Use a range of materials to build houses then evaluate the suitability using the correct terminology (opaque, absorbent, etc.)

Demonstrate a range of cutting techniques, such as gluing, taping or creating hinges Measure and mark out lines

Demonstrate a range of cutting and shaping techniques, such as tearing, cutting, folding and curling

As Scientists we will:

Classify and group a range of materials based on their properties Ask questions and recognise that they can be answered in different ways

Identify common features between different materials Perform tests to determine the suitability of materials to perform a simple function